# **AREA OF CONCENTRATION**

#### **Gender Studies**

### Area of Concentration in Gender Studies

Wabash College is committed to preparing its students for leadership and service in a diverse and changing society. As part of that commitment, the Area of Concentration in Gender Studies affords students the opportunity to gain a firm grounding in an interdisciplinary field that investigates the social, cultural, and biological factors that constitute femininity, masculinity, and sexual identity. Gender Studies explores the similarities and differences between the experiences, perspectives, and voices of women and men by analyzing variations in gender roles that occur across cultures and over time, examining relationships between biological differences and social power, and investigating the complex interaction of gender with race, class, and culture. Gender Studies also involves a critical investigation of strategies that aim to transform unjust or coercive social systems based on gender. Through coursework and an independent senior project, students undertake a systematic and critical analysis of gender issues across academic disciplines. The program is administered by the Gender Issues Committee.

#### **Career Opportunities**

Wabash College students who participate in the Area of Concentration in Gender Studies will enhance their preparation for careers in a wide variety of areas. These include, but are not limited to, human services, law, government, teaching, the arts, clinical work, social work, public relations, advertising, and journalism. Some graduates with expertise in gender studies may also pursue further study of gender as graduate students in a wide range of academic fields.

#### Requirements

The requirements of the program include the following:

• Four and one-half courses designated as gender studies courses from at least two different departments outside the major and minor. Two of these courses must have gender studies as their major focus, while the other two and one-half courses must contain substantial relevant content. Students may not take courses in their major or minor and count them toward the Area of Concentration in Gender Studies, even if these courses are not being "double-counted." The Gender Issues Committee will approve this set of courses as part of the application process.

• A half-credit capstone course in spring of the senior year. This may be either an independent study project that explores the student's chosen focus in greater depth or, if enough students are completing concentrations, a seminar class in which students will explore their topics comparatively. These will be assigned as Humanities 487 Independent Study courses under the direction of the Committee Chair.

• Each student's program will be approved and supervised by the Gender Issues Committee, and a member of this committee, or other faculty with relevant expertise, may serve as secondary field examiner on the senior oral examination.

#### Application

Students are encouraged to declare the area of concentration in Gender Studies by the end of their sophomore year (although they are free to declare any time before fall semester of their senior year). To declare, the student should submit a written proposal to the Gender Issues Committee, presenting a rationale for the courses selected for the area of concentration. Area of Concentration forms are available in the Registrar's Office.

### Courses

The following regularly offered courses focus primarily on gender and may be included in an area of concentration in Gender Studies, so long as they do not conflict with the student's major or minor:

The courses appropriate for satisfying this requirement will vary but may include such courses as the following:

English 360	Studies in Multicultural/National Literature: Feminism and African Literature
English 497	Seminar in English Literature: "Gender Criticism" or "The Body of the
	Other"
History 330	Advanced Topics, Modern Europe (Frequent Topics with a Primary Focus on
	Gender)
Philosophy 219	Ethics & Social Philosophy
Psychology 102	Human Sexual Behavior
Psychology 212	Sex, Gender, and Masculinity
Religion 273	Topics in Theology: Religion and Masculinity
Rhetoric 360	Gender and Communication
Theater 103	Seminars in Theater (Frequent Topics with Primary Focus on Gender)

Regularly offered courses with substantial relevant content include, but are not limited to the following:

Classics 101	Classical Mythology
English 214	British and Irish Lit. after 1900
English 219	Introduction to American Literature before 1900
English 220	Introduction to American Literature after 1900
English 397	Critical Reading
History 271	African History to 1885
History 272	African History from 1885
History 497	Philosophy and Craft of History
Philosophy 109	Perspectives on Philosophy: Friendship
Psychology 211	Cross-Cultural Psychology
Psychology 220	Child Development
Psychology 221	Adult Development
Religion 270	Theological Ethics
Religion 370	Contemporary Theology
Rhetoric 240	Communication Theory
Theater 213	American Theater and Drama
Theater 214	Modern European Theater and Drama

Occasional courses (Special Topics or other courses of particular relevance to Gender Studies) may also count toward this requirement with the approval of the Gender Issues Committee. Interested students should consult with a member of the Gender Issues Committee for advice regarding relevant courses and the frequency of offerings. Students should also consult the Academic Bulletin and semester-by-semester information from the Registrar's office regarding when courses are offered.

### International Studies Area of Concentration in International Studies

Wabash College is committed to preparing its students for leadership and service in a changing global society. As part of that commitment, the Program in International Studies affords students the opportunity to gain a firm grounding in either Latin American or European studies. Available to students majoring in any discipline,

the Program in International Studies encourages students to improve their language proficiency and learn about Latin American or European nations. Through coursework, off-campus study, and a summer internship, students in the Program in International Studies may obtain a coherent, well-rounded understanding of another culture. Successful completion of the Program satisfies the College requirement for an area of concentration. The Program is administered by the International Studies Committee.

Requirements. Students may contact the director of International Students and Off Campus Programs, Mr. Clapp, for further information. The requirements of the program include the following:

• Spanish, French, or German at the proficiency level associated with four semesters of college-level language study by the end of the sophomore year.

• Four courses outside the major designated as international studies courses. The International Studies Committee will approve this set of courses as part of the application process. At least two of the courses should be taken at Wabash before the off-campus experience. Students are encouraged to use relevant work done on off-campus study to help fulfill this requirement.

• Two half-credit seminars on international studies. Students will take the first in the spring semester of the sophomore year and the second in spring semester of the senior year.

• At least one semester (normally spring semester junior year) of off-campus study in a European or Latin American country where students can practice their newly acquired language skills.

• A summer internship, where possible, related to a student's major field of study, after his off-campus study period, in the country where he studied.

#### Application

Students apply for admission to the program in International Studies in the fall of their sophomore year. Applicants are expected to meet the basic requirements for off-campus study (including a 3.00 GPA). They must be on track to complete four semesters of college-level language by the following spring semester. They will be asked to furnish information about their interest in international studies and provide information needed on the off-campus study application, including material about the off-campus program(s) in which they propose to enroll. In consultation with IS committee members, students, shall list on their applications the names of their own committee members. The student's committee should made up of individuals on the IS committee or who teach courses listed in the student's own IS area of concentration.

#### Courses

In addition to the two half-credit seminars, the Program in International Studies requires students to take four additional courses related to international studies in general or to the student's area of study within the Program, i.e., Europe or Latin America. These courses must be outside the student's major (and any other minor).

At least two of these should be taken at Wabash before studying off-campus. The courses appropriate for satisfying this requirement will vary, depending on the student's major (and any other minor). In general, students may not "double-count" courses toward the Program in International Studies and toward a major or minor. Nor may they take more than 11 courses in their major field (of 34 needed for graduation) by counting some of these toward completion of the Program in International Studies.

The list of courses below is not intended to be exhaustive. Students may use other courses to satisfy this requirement (e.g., special topics courses, freshman tutorials, or other courses of particular relevance to the planned study abroad). A student who wishes to use a course not listed below should explain his reasons for doing so to the International Studies Committee and obtain the Committee's approval.

### **General Courses**

Art 101 Economics 321 Economics 224/PSC 324 Economics 222 Economics 322 English 109 History 102 History 201 Music 102 Music 202 Political Science 122 Political Science 242 Political Science 328 Psychology 211

#### **Courses with a European Focus**

Art 207	Renaissance and Baroque
Art 208	19th Century Art
Art 209	20th Century Art
Economics 214	Topics in Economic History: Europe
Economics 277	Special Topics (if European focus)
English 109/IS 270	World Literature in Translation
History 222	Early Modern Europe
History 231	19th Century Europe
History 232	20th Century Europe
History 334	Russia, 1860-present
International Studies 270	Special Topics (if European focus)
Music 217	Music of Middle Ages Renaissance & Baroque
Music 218	Classical Music
Music 219	Music in the Romantic Era
Music 220	Music Since 1900
Philosophy 242	Foundations in Modern Philosophy
Philosophy 144	Existentialism
Philosophy 345	20th Century Continental Philosophy
Political Science 374	Special Topics International Politics
Religion 172	Christianity in the Modern Era
Theater 214	Modern European Theater

History of the Western Art

Economic and Political Development Comparative Economic Systems

World Literature in Translation

World History 1945 to present

Survey of Comparative Politics Survey of International Politics

**Comparative Non-Democratic Politics** 

World History Since 1500

Instruments and Culture

Cross Cultural Psychology

International Trade

International Finance

World Music

Plus intermediate or advanced courses in the Modern Language Department emphasizing European languages/literature. These courses must be in addition to those needed to meet Program proficiency requirements.

#### **Courses with a Latin American Focus**

History 250, 252	Latin American History
History 350	Advanced Topics in Latin American History
International Studies 270	Special Topics (if Latin American focus)
Political Science 325	Latin American Politics

Plus intermediate or advanced courses in the Modern Language Department emphasizing Latin American languages/literature. These courses must be in addition to those needed to meet program proficiency requirements.

# **Course Descriptions**

# 270. Special Topics

# 296, 298, 496, 498. Seminar in International Studies

This half-semester course is taken twice by all international studies students, as sophomores and again as seniors. It meets once a week throughout the semester. The seminar is offered in two sections, one for those studying Europe (298, 498) and the other for those interested in Latin America (296, 496). The course allows students to explore contemporary issues in their region of interest and to enhance their language skills by performing research using materials from the countries of their off-campus study. Sophomores do background reading to enhance their experience abroad and begin to design projects to investigate while abroad. Seniors bring to their reading the perspective of those who have lived in the region of interest. They share what they have learned and complete the projects they began as sophomores. One-half course each time taken. Admission to the Program in International Studies or consent of the instructor required. Spring semester. Introductory for sophomores; Advanced for seniors.

# Area of Concentration in Multicultural American Studies

Multicultural American Studies focuses on the plural, multi-group character of the composition of the United States, a nation formed by diverse ethnic, racial, and religious groups from all over the world. Increasingly we recognize that communities—from localities to entire nation-states—are not socially homogenous and uniform, but are composed of a variety of groups. In the United States, such groups as Hispanics, African Americans, Asian Americans, Native Americans, and White ethnics like the Irish, Italians, and Jews have made unique contributions to a country that has historically defined itself as White, Protestant, and English. The multicultural perspective analyzes how the United States, like other nations, is shaped by the interaction of groups with each other and with prevailing definitions of the nation's character and culture. It explores, across disciplines, the ways various groups represent themselves and are represented by others and themes such as cultural encounters and blending (syncretism), identity (how a group represents itself and is seen by others), family, the arts, rituals and other manifestations of cultural and community life. Through course work and possibly a related off-campus study experience, students who complete an area of concentration in Multicultural American Studies may gain an increased understanding of this perspective. The program is administered by the Multicultural Concerns Committee of the Wabash Faculty.

# Requirements

# The requirements of the area of concentration include the following:

• Four and one-half courses, from at least two different departments outside the student's major that focus on aspects of Multicultural America. (A list of suggested courses is given below and is updated yearly.) This set of courses is compiled by the student and must focus on some aspect of the American multicultural experience. This plan of study is constructed under the direction of a faculty committee arranged by the student. (Students may include one or two relevant courses that consider multiculturalism outside the United States.)

• A half-credit capstone course taken during the senior year. This may either be an independent study project under the direction of one of the faculty committee members or, if enough students are completing areas of concentration in a given year, an arranged class in which students will explore their minor topics comparatively as well as in greater depth. (These will be assigned as Divisional Independent Study courses under the direction of the Committee Chair.)

• Students who choose to complete the area of concentration in Multicultural American Studies may

wish to consider off-campus study programs such as the Philadelphia Urban Semester, the New York Arts Program, the Newberry Library Program in Chicago, and the Borders Program in El Paso. Students may wish to include relevant coursework during off campus study.

• A member of the area of concentration committee arranged by the student may serve as secondary field examiner on the senior oral committee.

• In general, students may not "double count" courses toward the concentration and toward a major or minor. Nor may they take more than 11 courses in their major field (of 34 needed for graduation) by counting some of these toward completion of an area of concentration.

• Students will usually declare the area of concentration by the end of their sophomore year. At that time the student will organize a faculty committee, work out a rationale and plan of study with that committee, and submit the proper form obtained from the Registrar's Office. Each area of concentration will carry a descriptive title on the form, such as "Multicultural Studies: Native American," or "Multicultural Studies: Immigrant Experiences," or "Multicultural Studies: African-American."

• Areas of Concentration will be forwarded to the Registrar's Office by the faculty committee constructed by the student. The Area of Concentration will be supervised by the Multicultural Concerns Committee and all applications for these Areas of Concentration will be forwarded by the Registrar's Office to that committee.

#### Courses

Courses appropriate for an Area of Concentration in Multicultural American Studies include the following:

Art 105	Ritual Objects and Native American Culture
Art 210	Special Topics in Art History: African American Art
English 160	Multicultural Literature
English 221	Studies in Language: American Dialects
English 260	Multicultural Literature: Intro. to Black Studies
English 360	African American Literature
History 244	African American History
History 250	Topics in Latin American History
History 252	Peoples and Nations of Latin America
History 340	Advanced Topics, American History
History 350	Advanced Topics Latin America
Music 102	World Music
Music 202	Instruments and Culture
Political Science 278	Special Topics
Political Science 325	Latin American Politics
Psychology 211	Culture and Psychology
Religion 181	Religion in America
Religion 280	Topics in American Religion: African American Religion
Religion 297	Anthropology of Religion
Spanish 303	Spanish American Literature
Rhetoric 370	Special Topics (e.g. African American Rhetoric)
Theater 103	Seminars in Theater: Multicultural Theater in America

The Department of Modern Languages and Literature offer a variety of courses that could be used for the Multicultural American Studies Area of Concentration. Please contact the Department Chair for additional information.